



ANOTHER WORLD

A documentary film by THOMAS TORELLI

with MASARU EMOTO ~ GREGG BRADEN ~ VITTORIO MARCHI ~ IGOR SIBALDI ~ MASSIMO CITRO
EMILIO DEL GIUDICE ~ ENZO BRASCHI ~ GIORGIO CERQUETTI ~ MASSIMO CORBUCCI ~ RAINBOW EAGLE
ANTONIO GIACHETTI ~ NITAMO MONTECUCCO ~ ALBERTO RUZ BUENFIL ~ DON LUIS ~ WESTIN LUKE PENUMA

Produced by BLUMA LAB and LOTUS PRODUCTION

Written and Directed by THOMAS TORELLI

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“Everything is energy
and that’s all there is to it.
Match the frequency of the reality
you want and you cannot help
but get that reality.
It can be no other way.

This is not philosophy.
This is physics”

Albert Einstein

Bluma Lab presents

ANOTHER WORLD

WRITTEN AND DIRECTED BY

Thomas Torelli

PRODUCED BY

Bluma Lab
Lotus Production

WITH

Gregg Braden
Masaru Emoto
Vittorio Marchi
Igor Sibaldi
Massimo Citro
Emilio del Giudice
Enzo Braschi
Giorgio Cerquetti
Massimo Corbucci
Rainboe Eagle
Antonio Giachetti
Nitamo Montecuccio
Alberto Ruz Buenfil
Don Luis
Westin Luke Penuma

63min | Color | Documentary | HD | 1.78:1 | Stereo | ITA | 2013
Spoken language: Italian, Spanish, English and Japanese with English subtitles

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LOGLINE

A documentary about mankind's journey to discover our true force and identity, challenging the modern view of the world and reconsidering the world view and value systems of ancient societies. It's a quest through science and consciousness, individual and planetary, exploring our relationships with ourselves, the world around us and the universe as a whole. It demonstrates how connected we really are and how unnatural today's sense of separation really is as opposed to the understanding of unity and oneness found in many ancient traditions. It's a transcendental pilgrimage of repossession and empowerment, affirming our place in the universe and asserting mankind as a conscious mankind with real power as individuals and as a collective to create our own reality.

SYNOPSIS

The world and human beings are undergoing a period of powerful transformation. A great part of the change has to do with a shift in consciousness. There is a great and growing desire for change in the world. Are we prepared? Do we like the world we live in today? What are its contradictions? How can we improve it? Are we sure that we are the most evolved people who ever lived on this earth? Is there a relationship between what happens to us and what we think? If so, can we model reality and make it work in our favor? What kind of world do YOU want?

Another World aims to be an enlightening and eye-opening documentary that deals with big questions such as these. Are we sure civilization has moved, is moving, and will move in a desirable direction? In addressing this concept, the documentary delves into many aspects of modern living. It's a journey that will take us from the past to the world of today, synthesizing old and new ideas and various threads of research and knowledge in an attempt to understand where we stand as individuals and as humankind, an examination of society's evolution toward globalization and a reflection on the idea of progress as it has been defined to date.

Starting from the present, the analysis goes back in time in search of civilizations that developed and progressed in a different manner and from which we have much to learn; societies exterminated by us in the name of "civilization" and "modernization" but that today could serve as examples by teaching us a lot about ourselves, our present and consequently about our future, civilizations such as the Maya and Native Americans.

These ancient civilizations, even if having lived thousands of miles apart and at different times in history, are similar not only because of their way of relating to nature, each other and the cosmos, but mostly because their enlightened world view anticipated what some contemporary

scientists have long argued: everything is alive and interconnected. The Mayans greeted one another with the traditional saying *In Lak'ech*, which means "I am another yourself" or "I am you, you are me". Today, modern science and quantum physics has confirmed that indeed, everything in the universe is energy and that there is no separation between the observer and what is being observed. Everything is connected and everything is alive. Water - when exposed to different stimuli such as human emotions, words or even music - responds, transforms and communicates by forming beautiful crystal shapes (from the research of Dr. Masaru Emoto, the Japanese researcher we had the true honor of interviewing in his office in Tokyo).

Unveiled is a surprising reality far more astounding and remarkable than we are used to think. The universe and the scientific principles of quantum physics assert that man is a perfect creature who might have gone astray because of an imposed lifestyle and value system that does not really belong to him, a striking truth that reveals the power of his natural ability to create his own reality. Figuring out how and why this happened and what we can do about it is the stirring idea behind our documentary.

Perhaps now, as the global financial and social crisis of unparalleled scale still unfolds, we are moving in a different direction. The winds of change are upon us and a new era will begin in association with an increasingly conscious mankind. It's as if man finally seeks and awakens to his real identity, to his natural ability to create his own reality, slowly abandoning the mind-body dualism that characterizes much of modern thought. This new conscious mankind is finally questioning the idea of progress, that is the idea that advances in technology, science, and social organization inevitably produce an improvement in our human condition and is repossessing that ancestral part of himself which had been lost in the way. All this shift has an ancient feeling, where happiness is not associated with matter but to the spirit, asserting the primacy of the spiritual and transcendental over the material and re-embracing rhythmical and cyclical processes as opposed to linear ones. The sacred calendars of our ancestors mapped the elemental principles of the universe, now it is up to us to grasp this knowledge and make it our own. It is time for us to walk as our ancestors did so many years ago. The moment has arrived, Another world is possible.



Time-lapse of the equinox sunrise in Dzibilchaltún Yucatan, Mexico



Thomas Torelli and Carmelo Camilli , shooting on location at the Grand Canyon, USA

DIRECTOR'S STATEMENT



Director Thomas Torelli, shooting on location at Monument Valley, USA

Another World was born with the idea - and if we can say - with the ambition, of engaging the audience in a discussion about the change that, willing or not (and believe it or not), the world is preparing to face. A change in consciousness, customs and way of seeing things. In essence, a different understanding of ourselves as individuals and as part of something much bigger than ourselves. There's been a lot of talk about it in these years because it's linked to the particular period of time that

we're living, but it will change life in this planet so significantly that its effects will subsequently be much longer lasting. And that's why I decided to make this film just now.

In the film we will try to tell the story of how mankind - by focusing on a certain type of lifestyle - has lost his way, and in order to find himself again, will have to look behind him (into past cultures) and forward (into the science that increasingly confirms ancient wisdom).

To achieve this, the viewer has to experience with extreme intensity every frame of the film, thus everything will be extremely curated in content and visually, and as you proceed through the story, the color correction as well as the music will accompany the theme. The goal of this narrative style is to bring the viewer to the conclusion (thanks to the message and how it's delivered) with a feeling of relief, amazement and empowerment. To help us tell the story, the 63 minute documentary will feature powerful interviews with New York Times best-selling authors and researchers as well as scholars, academics and experts in quantum physics, neuroscience, ecology, psychology, sociology, theology, philosophy, Mayan and American Indian culture. Having decided not to shoot fictional scenes, the viewer will be guided through the journey by the explanations in the interviews. In the parts relating to quantum physics, due to the difficulty of the subject, we will simplify and support the delivery of the message by using 2D and 3D graphics and reconstructions.

In my experience, I can honestly say that making a documentary almost always takes you into an adventure in unknown territory, and *Another World* was no exception. After spending the last two long and arduous years working on this project, as we approach the finishing line I can say it's all been worth it. Absolutely everything. It has definitely changed me. And hopefully, I won't be the only one. With *Another World*, I hope to give rise to an audience of individuals that become active, conscious agents of life, and not just passive spectators of life.

Thomas Torelli
November 2013

FEATURING INTERVIEWS WITH

GREGG BRADEN New York Times best-selling author of *Fractal Time (The Secret of 2012)* and *Secrets of the Lost Mode of Prayer*, *The God Code*, *The Divine Matrix* and his newest, *Deep Truth* amongst others, Gregg is internationally renowned as “a pioneer in bridging science, ancient wisdom, and the real world”. His books have been published in 33 countries and 38 languages.

MASARU EMOTO is an internationally renowned Japanese researcher and author. He has written many books, including the New York Times best-selling *The Hidden Messages in Water*, and has been published in 24 languages. He is a graduate of the Yokohama Municipal University's Department of Humanities and Sciences with a focus on international relations. In 1992, Dr. Emoto received certification from the Open International University as a Doctor of Alternative Medicine. He is currently the head of I.H.M.General Research Institute and President Emeritus of the International Water for Life Foundation, a Not-for-Profit Organization.

VITTORIO MARCHI, PH.D. is an Italian Quantum Physicist, researcher and professor of physics. Author of *The Science of the One* and *L'Uno detto Dio (The One called God)*, *La scoperta dell'invisibile*, and *La grande equazione. Io, l'universo, Dio* amongst others.

IGOR SIBALDI born from Russian mother and Italian father, is a writer, scholar of theology and history of religion. He regularly holds conferences and seminars about mythology, exegesis and depth psychology. Author of numerous works on the Scripture and shamanism, he has published, among others, *The Invisible Teachers*, *The forbidden fruit of knowledge*, *The Ark of the new Masters*, *The Invisible world*, *Book of Angels*, and new translations of *Genesis*, *The Book of Creation* and *the Gospel of John*, *The Gospel's Secret Code*.

MASSIMO CITRO M.D. is a medical physician specializing in pharmacological frequency transfer (TFF), electroacupuncture, and psychotherapy. He is a member of the Club of Budapest and the founder and director of the Alberto Sorti Research Institute (IDRAS). Author of *The Basic Code of the Universe* featuring a foreword by Ervin Laszlo, two-time Nobel Peace Prize nominee.

EMILIO DEL GIUDICE, PH.D. is a renowned Italian physicist at the Milan Institute for Nuclear Physics, researcher and author of more than 100 scientific publications.

ENZO BRASCHI is a philosopher and American Indian culture expert. Author of *Il Popolo del Grande Spirito* and *La Conoscenza Segreta degli Indiani d'America* among others.

GIORGIO CERQUETTI is founder of Vegetarian International, philosopher and spiritual researcher. He has published, among others, *The Vegetarian Revolution*, *La prossima vita*, *Saggezza senza tempo* and *La scienza spirituale dei chakra*.

MASSIMO CORBUCCI is the Italian researcher, physician and physicist who proposed an alternate to the Higgs-Boson theory and who discovered the Quantum-Mechanical Vacuum (QMV). Author of *Discovering God's Particle* and various publications of nuclear physics.

RAINBOW EAGLE, Seventh Fire Peace Shield Teacher is an Okla-Choctaw American Indian. He a Wisdom Keeper, honored with the responsibility of an Ancient Native American Peace Shield. Author of *Native American Spirituality: A Walk in the Woods*, *The Universal Peace Shield of Truths: Ancient American Indian Peace Shield Teachings* and *The Ancient Roots of Christianity: A Native American's Look Through Christianity*.

ANTONIO GIACHETTI is a lawyer and scholar of the Mayan civilization. He translated *The Mayan Factor*, the international bestseller by the expert on the Mayan calendar Dr. José Argüelles, Ph.D. and is the national coordinator of the Italian PAN (Planet Art Network).

NITAMO MONTECUCCO is the Medical Director of the Global Village (Association for Science, Art and Consciousness). He is a physician, an expert in psychosomatic medicine, and carries out research into the neuropsychology of states of consciousness and meditation. Author of *I creativi culturali*, *Persone nuove e nuove idee per un mondo migliore*, *Psicosomatica olistica*, and *Cyber. La visione olistica*.

ALBERTO RUZ BUENFIL is a native of Mexico whose work is dedicated to social change, environmental sustainability, and the performing arts. He co-founded two international theater groups as well as Mexico's first ecovillage, known as Huehucoyotl. He led the 13-year Rainbow Caravan for Peace, an international effort to promote sustainable design and permaculture, as well as theatrical performances, across much of Latin America. Author of *Rainbow Nation without Borders: Toward an Ecotopian Millennium*, and *Warriors of the Rainbow*. Alberto is the son of Dr. Alberto Ruz Lhuillier, the well-known archaeologist specializing in Mayan culture who discovered the grand royal tomb of the Great Pakal in Palenque, Mexico.

DON LUIS is a Mayan priest and teacher from Mexico.

WESTIN LUKE PENUMA is a member of the Hopi Indian Tribe in Arizona, USA.



Director Thomas Torelli, shooting on location in Mexico



Westin Luke Penuma, a member of the Hopi Tribe during his interview



Time-lapse during the spring equinox at Chichén Itzá, Yucatan, Mexico



Dr. Masaru Emoto, during the interview in his offices in Tokyo, Japan



Time-lapse in Tokyo, Japan



Prof. Vittorio Marchi, Quantum Physicist, Rome, Italy

CREW BIOGRAPHIES

THOMAS TORELLI / WRITER & DIRECTOR



Thomas Torelli is a Rome based director and producer of films and documentaries with particular emphasis on those related to political and social themes. After a long experience as an editor and executive producer, Thomas founded Xtend in 2001, a company operating in the field of production and post-production for film and television, and in 2003, Telemaco.

He has collaborated with different roles at some of the most interesting titles of the independent Italian cinema of recent years such *CRAJ* by Davide Marengo, awarded the Lino Micciché Award for the Best Opera Prima at the Venice Film Festival 2005 (co-editor); *Dall'altra parte della Luna*, the first Italian “rockumentary”, the story in music and images of the band Negramaro, presented at the Venice Film Festival 2007 (director of post-production).

In 2006 he served as executive producer and co-author with Giulietto Chiesa on Franco Fracassi and Francesco Trento’s feature documentary *ZERO: An Investigation into 9/11*, where revealing presentations by Nobel Prize winner Dario Fo and American literary icon Gore Vidal explore the sequence of “contradictions, gaps, and omissions” in the official version of events surrounding the attacks. The film was presented at the International Film Festival of Rome 2007 and won the Audience Award at the Festival Internacional de Cine Documental de la Ciudad de México in 2008. Distributed in more than 70 countries in five continents in theaters, dvd and on tv, it has become the movie-symbol of the struggle for the truth about 9/11.

As a producer, Thomas has made several documentaries, including Dario Baldi’s *Pablo - The poet’s lives*, a journey to the memory of a great Chilean poet, Pablo Neruda, presented at the AFI Film Festival of Los Angeles 2005 and the Montreal Film Festival 2006. In 2007, Francesca Nava’s *L’altro Messico - Il ritorno del Subcomandante Marcos*, donating 50% of the profits to the Zapatista communities. Mario Balsamo’s *Sognavo le nuvole colorate*, the story of Edison Duraj, a 9 year old Albanian child who emigrated to Italy on a raft, alone without his parents. The film was presented at the 2008 Locarno Film Festival. In 2009 he produced and directed *Sangue e Cemento*, the first documentary about the earthquake in Abruzzo, released in theaters and nominated at the *Nastri d’Argento* for Best Documentary of the Year. In 2011, he co-edited and produced, with the contribution of the Piedmont Film Commission, *The brat syndrome* by Alberto Coletta, a documentary about ADHD told through the story of Julia, a “hyperactive and inattentive” girl.

In 2012 Thomas wrote and directed *Another World*, now at the final stages and aiming for completion by early 2014. He is currently working on a new project - which he wrote and is directing -

provisionally titled *Serial Killers*, which examines the real costs of the meat culture as far as environmental impact, human health, world hunger and animal abuse are concerned. The film features interviews with prominent figures such as T. Colin Campbell, Thomas M. Campbell, Franco Berrino, Carlo Petrini, Frances Moore Lappé, Vandana Shiva, Peter Singer, Noam Mohr and James Wildman. It's currently in production and aiming for completion by the end of 2014.

RICCARDO GATTO (BLUMA LAB) / PRODUCER

Bluma Lab was born in 2010, after many years of experience in the field of post-production, both for film and for television. Bluma Lab is a multi-purpose facility, equipped with comfortable and functional rooms for video editing as well as a creative and technological workshop, which is able to provide innovative products such as television promos, trailers, commercial content or web 2.0. Its founder, Riccardo Gatto, has collaborated over the years - on behalf of Lotus Production - in important Italian productions such as *In Coda ai Titoli* by Riccardo Paoletti, presented at the International Film Festival of Rome in 2006 and *Carlo!* by Gianfranco Giagni and Fabio Ferzetti in 2012.

In 2011, after an encounter with Thomas Torelli, director of *Sangue e Cemento*, a collaboration was born that led to the creation of two ambitious projects: *Another World* - now at the final stages, and the new *Serial Killers*, which examines the real costs of the meat culture. *Another World* is his first feature documentary as producer.

FRANCESCO PENNICA / DIRECTOR OF PHOTOGRAPHY

Francesco attended film school at the DAMS - University of Bologna and at the Scuola Nazionale di Cinema - Centro Sperimentale di Cinematografia, where he graduated in 2004 as a Cinematographer under the guidance of Giuseppe Rotunno, AIC ASC. He completed his education by working as assistant operator and as camera operator for features, tv series and documentaries for several years. He is currently working as a Director of Photography for many music videos, commercials, fictional projects and documentaries. The documentary *148 Stefano, I mostri dell'inerzia*, which he photographed, won the Special *Nastri d'Argento* Award in 2012.

DONYE SACCO / EDITOR

Donye got her Master's Degree in Advertising at Accademia di Comunicazione in Milan and a Master's Degree in Directing at N.U.C.T. in Rome. She started her career in the business as first assistant director (for directors such as Giuseppe Gaudino, Isabella Sandri, Nicola De Rinaldo), second assistant director, and script girl (for Costanza Quatriglio).

Since 2003 she has worked as editor for features (*Taxi Lovers* - Best Edit Award, Busto Arsizio Film Festival), documentaries, commercials and short movies. She has been working as both director and editor for the tv show *Screen Saver* (Rai3) for four seasons now, as well as working as editor for Corrado Guzzanti (*Recital, Aniene*), Sabina Guzzanti (*Vilipendio, Franca la prima*), Emma Dante (*Emma Dante, Sud Costa Occidentale* - Best Edit AMC Award in 2012).

CREDITS

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Producer / **RICCARDO GATTO** (BLUMA LAB SRL)

Associate Producer / **MARCO BELARDI** (LOTUS PRODUCTION SRL)

Associate Producer / **OWN AIR SRL**

Associate Producer / **THOMAS TORELLI**

Director of Photography / **FRANCESCO PENNICA**

Research & Development / **VALENTINA IVANA CHIARAPPA**

Editor / **DONYE SACCO**

Graphics & Animation / **MARCO APOLLONI**

Camera / **CARMELO CAMILLI** (USA)

Camera / **FABIO LACERENZA** (MEXICO)

Camera / **MIRCO DE VITO** (NEPAL & RUSSIA)

Original Score / **GIULIO DEL PRATO**

Assistant Director / **MANUELA TEMPESTA**

Assistant Director / **CLAUDIA PALAZZI**

Art Direction / **GABRIELA RAMIREZ**



Francesco Pennica and Thomas Torelli, shooting on location in Tokyo, Japan



Carmelo Camilli and Thomas Torelli, shooting on location at the Hopi Reservation, USA

CONTACT

Un altro mondo (Another World)

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